

IDOSS Presents Back to Back with the Sea to Sky Open...



May 24th, 2026



SHERATON

EST. 1937

Sheraton Vancouver Guildford Hotel

15269 104 Ave,

Surrey, BC, V3R 1N5

For information and updates visit www.steelschoolofirishdance.com and follow us on Facebook and Instagram @seatoskyopen



General Information

Join us for a fun day celebrating the joy of Irish Dance with a Mad twist. Sometimes we've believed as many as 6 impossible things before breakfast, we're all a little mad here. The Queen of Hearts says, "Off with your wig!!!" We declare the Mad Hatter Feis as a no wig day... but of course you may still wear your wig if you would like!

Entry Information

All entries will be made through www.ifeis.net

The closing date for entries is May 8th, 2026. A late fee of \$35 will apply for any registrations following this date. THERE ARE NO REFUNDS FOR NO-SHOWS AND OR WITHDRAWALS. Competitions may be combined or split based on entry numbers.

Same day registrations are permitted but subject to the late fee.

ENTRY FEES

Family Admission Fee \$50/family* (\$40 if registered before Mar 31st, 2026)

There is a Family Maximum of \$155 (please note *restrictions apply)

GRADE LEVEL

- Solo Competitions \$7/dance per competitor
- Beg/Adv. Beg Trophy \$20/each per competitor*
- Nov/Prz Trophy \$20/each per competitor*

CHAMPIONSHIP LEVEL

- Prelim and Open Championships \$50/each per competitor*
- Preliminary Championships will be single year from U10 through U16. Based on minimum five competitors for each age group.
- Perpetuals will be awarded to all our Open Championship winners. All championship first place winners will be invited to take part in the dance off.



SPECIAL COMPETITIONS

- Light Jig Specials \$20/each per competitor*
- Reel, Treble Jig and Treble Reel Specials \$20/each per competitor*
- All levels, all ages We're All Mad Here Freestyle \$10/ea per competitor*
- Art Competition, all ages \$10/ea per competitor

** not included in family maximum*

PAYMENT INFORMATION

Payment can be made via credit card through ifeis or by etransfer to idossociety@gmail.com. Please include your dancer's name and dance school in the memo line.

VENDORS

Vendor tables are available at the feis for \$50 per vendor, or free to vendors who have booked space at the Sea to Sky Open. Tables are limited so please book as soon as possible. Please contact SeaToSkyOpen@gmail.com to reserve a table.

SPECIALS AND TROPHIES

We're All Mad Here Freestyle

Open to all ages and all levels, dancers can compete solo or as part of a team. Show your innovation while dancing 16 bars of a soft or hard shoe reel. Wear your traditional Irish Dance costume or surprise us with your own mad style.

Sashes

Sashes will be provided for Novice/Prizewinner Hard Shoe Trophy Dances as well as Preliminary and Open Championships 1st, 2nd and 3rd place winners.

Charity Specials 🧡

Sponsored by Florenco Commercial Landscaping, funds from our Light Jig Specials will be proudly donated to the BC Cancer Society in Memory of two special Steel Moms, Erin Ocampo and Alison Ito who we remember fondly and will miss their presence at our Feis.



Art Competition

All art must include both an Irish Cultural and Mad Hatter theme and may be created with any art medium. Art must be dropped off at the registration desk by 10am May 24th and be picked up again after awards. Open to all ages, all participants please include name and phone number.

ACCOMMODATIONS



Sheraton Vancouver Guildford Hotel 15269 104 Ave, Surrey, BC, V3R 1N5

We have secured a group rate starting at \$239 for a King Room per night

- Complimentary enhanced Wi-Fi in all guestrooms – saving \$9.95/ day.
- Complimentary overnight self-parking one vehicle per guest room – savings \$15/day.

METHOD OF RESERVATIONS

Reservations for the event will be made by the individual directly on ResLink, [Book your group rate for Irish Dance Competition 2026](#) Additionally, reservations can also be made at 1-800-587-3038 or (604) 582-9288. Stay tuned for the booking link.

GUARANTEED RESERVATIONS

All reservations must be accompanied by a first night room deposit or guaranteed with a major credit card. Hotel will not hold any reservations unless secured. Reservations by attendees must be received on or before **Tuesday April 21st, 2026**, (the "Cut-Off Date"). At the Cut-Off Date, Hotel will release the unreserved rooms for general sale and our groups rate will no longer be available.

INDIVIDUAL CANCELLATION & NO-SHOW FEES

A one night nonrefundable deposit is due upon registration.



Grade Competitions

First Feis	U6	U7	U8	U9	U10	U11	U12	12&O
Reel	3	5	7	9	11	13	15	17
Light Jig	4	6	8	10	12	14	16	18
Beginner	U7	U8	U9	U10	U11	U12	12&O	
Reel	114	121	128	135	142	149	156	
Light Jig	115	122	129	136	143	150	157	
Single Jig	116	123	130	137	144	151	158	
Slip Jig	117	124	131	138	145	152	159	
Treble Jig	118	125	132	139	146	153	160	
Hornpipe	119	126	133	140	147	154	161	
Trad. Set	120	127	134	141	148	155	162	
Adv Beg	U7	U8	U9	U10	U11	U12	12&O	
Reel	214	221	228	235	242	249	256	
Light Jig	215	222	229	236	243	250	257	
Single Jig	216	223	230	237	244	251	258	
Slip Jig	217	224	231	238	245	252	259	
Treble Jig	218	225	232	239	246	253	260	
Hornpipe	219	226	233	240	247	254	261	



Trad. Set	220	227	234	241	248	255	262	
Novice	U7	U8	U9	U10	U11	U12	U13	13&O
Reel	314	321	328	335	342	349	356	363
Light Jig	315	322	329	336	343	350	357	364
Single Jig	316	323	330	337	344	351	358	365
Slip Jig	317	324	331	338	345	352	359	366
Treble Jig	318	325	332	339	346	353	360	367
Hornpipe	319	326	333	340	347	354	361	368
Trad. Set	320	327	334	341	348	355	362	369
Prizewinner	U7	U8	U9	U10	U11	U12	U13	13&O
Reel	414	421	428	435	442	449	456	463
Light Jig	415	422	429	436	443	450	457	464
Single Jig	416	423	430	437	444	451	458	465
Slip Jig	417	424	431	438	445	452	459	466
Treble Jig	418	425	432	439	446	453	460	467
Hornpipe	419	426	433	440	447	454	461	468
Trad. Set	420	427	434	441	448	455	462	469



Adult Solos

Adult	Beginner		Novice		Prizewinner
Reel	740		747		754
Light Jig	741		748		755
Single Jig	742		749		756
Slip Jig	743		750		757
Treble Jig	744		751		758
Hornpipe	745		752		759
Trad. Set	746		753		760

<u>Adult Championships</u>	
Adult (3 Rounds)	767
Advanced Adult (3 Rounds)	768

Championships

- **Hard Shoe Round:** 48 bars Treble Jig or 40 bars Hornpipe.
- **Soft Shoe Round:** 48 bars Reel or 40 bars Slip Jig.
- **Set Round:** U8 and U9 dancers are required to dance a Traditional Set Dance, all other ages must dance a choreographed set dance.

Preliminary	U10	U11	U12	U13	U14	U15	15&O
3 Rounds Option B	703	704	705	706	707	708	709
Open	U10	U12	U14	U16	U18	U20	20&O
3 Rounds Option B	723	725	727	729	731	733	734

Charity Special

Beginner thru Prizewinner	U10	10&O
Light Jig (16 bars)	3010	3011



Trophies

First Feis	U7	U8	U9	U10	U11	U12	12&O
Reel (32 bars)	1000	1001	1002	1003	1004	1005	1006
Beginner/Advanced Beginner	U7	U8	U9	U10	U11	U12	12&O
Reel (32 bars)	2010	2011	2012	2013	2014	2015	2016
Novice/Prizewinner	U8	U9	U10	U11	U12	U13	13&O
Hard Shoe (32 bars)	2020	2021	2022	2023	2024	2025	2026
Hornpipe or Treble Jig							

Specials

Novice/Prizewinner	U9	U11	U13	U15	15&O
Reel (16 Bars)	2200	2201	2202	2203	2204
Treble Reel (16 Bars)	2220	2221	2222	2223	2224
Championship	U10	U12	U14	U16	16&O
Reel (16 Bars)	2300	2301	2302	2303	2304
Treble Jig (16 Bars)	2310	2311	2312	2313	2314
Treble Reel (16 Bars)	2320	2321	2322	2323	2324
We're All Mad Here Freestyle	All Ages				
16 Bars Reel Music	3000				
Art Competition	3100				



Feis Rules

1. Competitions are open only to amateurs. Only students of teachers registered in good standing with The W.C.I.D.T.A., The I.D.T.A.N.A., and An Coimisiun le Rinci Gaelacha may compete.
2. Competitor's ages will be determined as of January 1st of the current year.
3. Entries to all feiseanna must receive approval from the competitor's teacher.
4. Music shall be in accordance with regulation metronome speeds.
5. Dancer Categories:

First Feis: A dancer who has never previously competed in a registered competition.

First Feis Trophy: (Reel, 32 bars): Open to dancers entered in their first feis. Dancers may not compete in any other Trophy competition. (05/2022)

Beginner: A dancer who has not qualified for Advanced Beginner in that particular dance.

Advanced Beginner: A dancer who has received a qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance.

Beginner/Advanced Beginner Trophy: (Reel, 32 bars): Open to dancers who dance the majority of their dances in the Beginner or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place Trophies in this level, or if they advance in their solo levels.

Novice: A dancer who has received a qualifying place in that particular dance in the Advanced Beginner level but has not yet qualified to move on to Prizewinner for that particular dance.

Prizewinner: A dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary Championships.

Novice/Prizewinner Trophy: (Treble Jig or Hornpipe; 32 bars, choice of 2 speeds): Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions.

Preliminary Championships: Open to dancers who have won two (2) first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won three (3) first place Preliminary Championships.

Option B: 48 bars of Reel OR 40 bars of Slip Jig, AND one Non-Traditional Set Dance may be danced, (with the exception of the U8 / U9 age groups who will dance a Traditional Set Dance (11/11/05). Where Option B is used, all three rounds will be offered as a trophy dance instead of Preliminary Solos. (05/31/02)



Open Championships: Open to dancers who have previously won three (3) first place Preliminary Championships with 5 or more dancers.

Option B: 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND a Non-Traditional Set Dance except for the U8/U9 age groups who will dance a Traditional Set Dance. (11/11/05). Where Option B is used, all three rounds will be offered as a trophy dance instead of Open Solos. (05/31/02)

Adult Championship: Open to dancers aged 18 and over, who have not competed in non-adult competitions (also known as youth/&over categories) for solo or team events during the previous five (5) years.

Advanced Adult Championship: Open to dancers aged 18 and over, who have previously placed in the top 3 of a Preliminary Championship or competed in Open Championship levels in the youth/&over levels, regardless of when the competitor was active. An Advanced Adult dancer has opted to leave the youth/&over categories, and once the dancer begins competing in Advanced Adult the dancer may not return to the youth/&over categories.

NOTE: Teachers with Adult dancers are strongly advised to consult the IDTANA Handbook for all rules related to adult dancing and competitions.

6. Dancers may only dance solo grade level dances once in a feis. Dancers entered in First Feis competitions may also dance in beginner for those dances.
7. In Figure dancing, 50% of a team may be moved to a higher age group to complete a figure - unless the Feis Committee has granted special permission. All Ceili dances must be performed in accordance with the Official book "An Rince Foirne".
8. A competition may be cancelled or combined with a higher age group if there are less than five (5) entries. If the entry is 40 or higher, the competition will be split.
9. Dancers should be in the hall 60 minutes before the scheduled time of their competition.
10. All dancers must be in costume, complete with shoes and number to receive any award onstage.
11. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
12. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the IDTANA and An Coimisiun guidelines.



13. The feis committee, the WCIDTA, its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during an event.
14. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied with a \$25 fee and reach the committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
15. Competitors may only compete in a Trophy competition OR a Championship, but not both. Specials (i.e. Treble Reel, Slip Jig) do not apply.
16. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition.
17. The Feis Committee reserves the right to refuse any entry.
18. Dancers shall advance in each individual solo dance as follows (06/15/01):

Number of Dancers in the Competition	Placing(s) that move dancer(s) to the next level
<5	no placing advances
5 – 9	1 st place moves up
10 – 19	1 st , 2 nd , 3 rd move up
20 – 29	1 st , 2 nd , 3 rd , 4 th move up
30 or more	1 st , 2 nd , 3 rd , 4 th , 5 th move up



19. Dancers shall advance in Trophy competitions and Championship as follows:
 - A dancer who wins two first place trophies in Beginner/Advanced Beginner Trophy advances to Novice/Prizewinner Trophy, or:
 - A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy.
 - A dancer who wins two first place trophies in a Novice/Prizewinner Trophy dance competition advances to Preliminary Championships.
 - A dancer who wins three (3) first place Preliminary Championships advances to Open Championships. *(09/01/24)*

20. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships. *(11/01/02)*

21. Shiny plastic number cards should not be used. *(11/06/03)*

All other Feis rules as per An Coimisiun Le Rinci Gaelacha, the IDTANA and the WCIDTA.