

Sea to Sky Open

Presented By IDOSS

May 23rd, 2026



SHERATON

EST. 1937

Sheraton Vancouver Guildford Hotel

15269 104 Ave,

Surrey, BC, V3R 1N5

For information and updates visit www.steelschoolofirishdance.com and follow us on Facebook and Instagram @seatoskyopen



The Steel School of Irish Dance and the Irish Dancers of Steel Society are very pleased to invite you to the 2nd Annual Sea to Sky Open.

We are thrilled to be back after our successful inaugural feis and can't wait to see all the wonderful dancers performing on stage again. We wish to thank all of our sponsors for helping to make this whole weekend possible!

Whilst we gather this weekend amongst friends and family we would like to respectfully acknowledge we are on the shared, unceded traditional territory of the Katzie, Semiahmoo, Kwantlen, and other Coast Salish Peoples, including Musqueam, Qayqayt, Kwikwetlem, and others who would have used the Fraser River and as a consequence had a presence in the region.

We are excited to present Perpetual Trophies to all our Open Championship winners, Novice/Prizewinner hard shoe trophy winners & Championship Slip jig special winners.

The Sea to Sky Open is registered with An Coimisiún le Rincí Gaelacha, the North American Irish Dance Teachers' Association and the Western Canadian Irish Dance Teachers' Association.

Please visit www.ifeis.net and our feis website at steelschoolofirishdance.com or follow us on Instagram and Facebook @seatoskyopen for more information. If you have any questions, please feel free to contact us by email at SeatoSkyOpen@gmail.com

Sincerely,

The 2026 *Sea to Sky Open* Committee





General Information

Entry Information

All entries will be made through www.ifeis.net

The closing date for entries is May 8th, 2026. A late fee of \$35 will apply for any registrations following this date. THERE ARE NO REFUNDS FOR NO-SHOWS AND OR WITHDRAWLS. Competitions may be combined or split based on entry numbers.

Same day registrations are permitted but subject to the late fee.

ENTRY FEES

Family Admission Fee \$50/family* (\$40 if registered before Mar 30th, 2026)

There is a family Maximum of \$155 (please note *restrictions apply)

GRADE LEVEL

- Solo Competitions \$7/dance per competitor
- Figure Dancing \$7/competitor per team
- Beg/Adv. Beg Trophy \$20/each per competitor*
- Nov/Prz Trophy \$20/each per competitor*

CHAMPIONSHIP LEVEL

- Prelim and Open Championships \$50/each per competitor*
- Preliminary Championships will be single year from U10 through U16. Based on minimum five competitors for each age group.

SPECIAL COMPETITIONS

- Tir Na Nog \$10/each per competitor* Register the day of at our Registration Desk
- Light Jig, Slip Jig, Hornpipe & Treble Reel Trophy \$20/each per competitor*

* not included in family maximum





PAYMENT INFORMATION

Payment can be made via credit card through ifeis or by etransfer to idossociety@gmail.com Please include your dancer's name and dance school in the memo line.

VENDORS

Vendor tables are available at the feis for \$50 per vendor. Book for Sea to Sky Open and stay for the Mad Hatter Championships on Sunday. Tables are limited so please book as soon as possible. Please contact

SeaToSkyOpen@gmail.com to reserve a table.

SPECIALS AND TROPHIES

Tir Na Nog

This competition gives our youngest, non-competitive dancers a chance to show us their dancing skills. All entrants will receive a prize at the end.

*Register the day of at our registration desk.

Perpetual Trophies

Perpetuals will be awarded to all our Open Championship, Novice/Prizewinner hard shoe trophy and championship Slip Jig special winners. All championship first place Slip Jig winners will be invited to take part in dance off. All 1st place Open Championship Dancers are invited to participate in our Champion of Champions Dance Off taking place at the end of the day Sunday.

Sashes

Sashes will be provided for Preliminary and Open Championships 1st, 2nd and 3rd place winners.

Soda Bread Competition

Drop off your homemade Irish Soda Bread to the registration desk by 11am. Include your name and school associated with your submission. There is no charge for this competition. Siblings and other family members of dancers may also enter this competition.





ACCOMMODATIONS



SHERATON

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Sheraton Vancouver Guildford Hotel

15269 104 Ave,

Surrey, BC, V3R 1N5

We have secured a group rate starting at \$239 for a King Room per night

- Complimentary enhanced Wi-Fi in all guest rooms – saving \$9.95/ day.
- Complimentary overnight self-parking one vehicle per guest room – savings \$15/day.

METHOD OF RESERVATIONS

Reservations for the Event will be made by the individual directly on ResLink, the customized event booking platform provided by the Hotel. Additionally, reservations can also be made at 1-800-587-3038 or (604) 582-9288. Stay tuned for the booking link.

GUARANTEED RESERVATIONS

All reservations must be accompanied by a first night room deposit or guaranteed with a major credit card. Hotel will not hold any reservations unless secured. Reservations by attendees must be received on or before **Tuesday, April 21, 2026**, (the "Cut-Off Date"). At the Cut-Off Date, Hotel will release the unreserved rooms for general sale and our groups rate will no longer be available.

INDIVIDUAL CANCELLATION & NO-SHOW FEES

A penalty of one night's room and tax representing the first night of arrival will be charged for all cancellations and no-shows.





Grade Competitions

First Feis	U6	U7	U8	U9	U10	U11	U12	12&O
Reel	3	5	7	9	11	13	15	17
Light Jig	4	6	8	10	12	14	16	18
Beginner	U7	U8	U9	U10	U11	U12	12&O	
Reel	114	121	128	135	142	149	156	
Light Jig	115	122	129	136	143	150	157	
Single Jig	116	123	130	137	144	151	158	
Slip Jig	117	124	131	138	145	152	159	
Treble Jig	118	125	132	139	146	153	160	
Hornpipe	119	126	133	140	147	154	161	
Trad. Set	120	127	134	141	148	155	162	
Adv Beg	U7	U8	U9	U10	U11	U12	12&O	
Reel	214	221	228	235	242	249	256	
Light Jig	215	222	229	236	243	250	257	
Single Jig	216	223	230	237	244	251	258	
Slip Jig	217	224	231	238	245	252	259	
Treble Jig	218	225	232	239	246	253	260	
Hornpipe	219	226	233	240	247	254	261	
Trad. Set	220	227	234	241	248	255	262	





Novice	U7	U8	U9	U10	U11	U12	U13	13&O
Reel	314	321	328	335	342	349	356	363
Light Jig	315	322	329	336	343	350	357	364
Single Jig	316	323	330	337	344	351	358	365
Slip Jig	317	324	331	338	345	352	359	366
Treble Jig	318	325	332	339	346	353	360	367
Hornpipe	319	326	333	340	347	354	361	368
Trad. Set	320	327	334	341	348	355	362	369
Prizewinner	U7	U8	U9	U10	U11	U12	U13	13&O
Reel	414	421	428	435	442	449	456	463
Light Jig	415	422	429	436	443	450	457	464
Single Jig	416	423	430	437	444	451	458	465
Slip Jig	417	424	431	438	445	452	459	466
Treble Jig	418	425	432	439	446	453	460	467
Hornpipe	419	426	433	440	447	454	461	468
Trad. Set	420	427	434	441	448	455	462	469





Adult Solos

Adult	Beginner		Novice		Prizewinner
Reel	740		747		754
Light Jig	741		748		755
Single Jig	742		749		756
Slip Jig	743		750		757
Treble Jig	744		751		758
Hornpipe	745		752		759
Trad. Set	746		753		760

Adult Championships

Adult 767
(3 Rounds)

Advanced Adult 768
(3 Rounds)

Championships

- **Hard Shoe Round:** 48 bars Treble Jig or 40 bars Hoprnpipe.
- **Soft Shoe Round:** 48 bars Reel or 40 bars Slip Jig.
- **Set Round:** U8 & U9 dancers are required to dance a Traditional Set Dance, all other ages must dance a choreographed set dance.
- **Starting Dance:** Dancers will start in their soft shoe

Preliminary	U10	U11	U12	U13	U14	U15	15&O
3 Rounds Option B	703	704	705	706	707	708	709
Open	U9	U11	U13	U15	U17	U19	19&O
3 Rounds Option B	722	724	726	728	730	732	733





Figure Dancing

Beginner	U11	U13	U16	16&O
2 Hand Reel	810	815	820	825
3 Hand Reel	811	816	821	826
4 Hand	812	817	822	827
6 Hand	813	818	823	828
8 Hand	814	819	824	829
Open Figures	U11	U13	U16	16&O
2 Hand Reel	860	865	870	870
3 Hand Reel	861	866	871	871
4 Hand	862	867	872	872
6 Hand	863	868	873	873
8 Hand	864	869	874	874

Trophies

First Feis	U7	U8	U9	U10	U11	U12	12&O
Reel (32 bars)	1000	1001	1002	1003	1004	1005	1006
Beginner/Advanced	U7	U8	U9	U10	U11	U12	12&O
Reel (32 bars)	1010	1011	1012	1013	1014	1015	1016
Novice/Prizewinner	U9	U10	U11	U12	U13	U14	14&O
Hard Shoe (32 bars)	1020	1021	1022	1023	1024	1025	1026
Hornpipe or Treble Jig							





Specials

Beginner/Advanced	U9	U10	U11	U12	12&O
Light Jig (16 bars)	1100	1101	1102	1103	1104
Novice/Prizewinner	U9	U11	U13	U15	15&O
Slip Jig (16 Bars)	1200	1201	1202	1203	1204
Treble Reel (16 Bars)	1220	1221	1222	1223	1224
Championship	U11	U13	U15	U17	17&O
Slip Jig (16 Bars)	1300	1301	1302	1303	1304
Hornpipe (16 Bars)	1310	1311	1312	1313	1314
Treble Reel (16 Bars)	1320	1321	1322	1323	1324
Tir Na Nog					
	1400				





Feis Rules

1. Competitions are open only to amateurs. Only students of teachers registered in good standing with The W.C.I.D.T.A., The I.D.T.A.N.A., and An Coimisiun le Rinci Gaelacha may compete.
2. Competitor's ages will be determined as of January 1st of the current year.
3. Entries to all feiseanna must receive approval from the competitor's teacher.
4. Music shall be in accordance with regulation metronome speeds.
5. Dancer Categories:

First Feis: A dancer who has never previously competed in a registered competition.

First Feis Trophy: (Reel, 32 bars): Open to dancers entered in their first feis. Dancers may not compete in any other Trophy competition. (05/2022)

Beginner: A dancer who has not qualified for Advanced Beginner in that particular dance.

Advanced Beginner: A dancer who has received a qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance.

Beginner/Advanced Beginner Trophy: (Reel, 32 bars): Open to dancers who dance the majority of their dances in the Beginner or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place Trophies in this level, or if they advance in their solo levels.

Novice: A dancer who has received a qualifying place in that particular dance in the Advanced Beginner level but has not yet qualified to move on to Prizewinner for that particular dance.

Prizewinner: A dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary Championships.

Novice/Prizewinner Trophy: (Treble Jig or Hornpipe; 32 bars, choice of 2 speeds): Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions.

Preliminary Championships: Open to dancers who have won two (2) first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won three (3) first place Preliminary Championships.

Option A: 48 bars of Reel OR 40 bars of Slip Jig, AND one non-traditional set dance, with the exception of the U8 / U9 age groups who will dance a Traditional Set Dance.
(11/11/05)

Option B: 48 bars of Reel OR 40 bars of Slip Jig, AND one Non-Traditional Set Dance may be danced, (with the exception of the U8 / U9 age groups who will dance a Traditional Set





Dance (11/11/05). Where Option B is used, all three rounds will be offered as a trophy dance instead of Preliminary Solos. (05/31/02)

Option C: 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND the option of a recall for the Set Dance Round in addition to offering all solo dances in Preliminary solo and Open competitions. (11/05/04) U8 / U9 age groups will dance a Traditional Set Dance. (11/11/05)

Open Championships: Open to dancers who have previously won three (3) first place Preliminary Championships with 5 or more dancers.

Option A: 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND one Non-Traditional Set Dance with the exception of the U8/U9 age groups who will dance a Traditional Set Dance. (11/11/05)

Option B: 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND a Non-Traditional Set Dance except for the U8/U9 age groups who will dance a Traditional Set Dance. (11/11/05) Where Option B is used, all three rounds will be offered as a trophy dance instead of Open Solos. (05/31/02)

Adult Championship: Open to dancers aged 18 and over, who have not competed in non-adult competitions (also known as youth/over categories) for solo or team events during the previous five (5) years.

Advanced Adult Championship: Open to dancers aged 18 and over, who have previously placed in the top 3 of a Preliminary Championship or competed in Open Championship levels in the youth/over levels, regardless of when the competitor was active. An Advanced Adult dancer has opted to leave the youth/over categories, and once the dancer begins competing in Advanced Adult the dancer may not return to the youth/over categories.

NOTE: Teachers with Adult dancers are strongly advised to consult the IDTANA Handbook for all rules related to adult dancing and competitions.

6. Dancers may only dance solo grade level dances once in a feis. Dancers entered in First Feis competitions may also dance in beginner for those dances.
7. In Figure dancing, 50% of a team may be moved to a higher age group to complete a figure - unless the Feis Committee has granted special permission. All Ceili dances must be performed in accordance with the Official book "An Rince Foirne".
8. A competition may be cancelled or combined with a higher age group if there are less than five (5) entries. If the entry is 40 or higher, the competition will be split.
9. Dancers should be in the hall 60 minutes before the scheduled time of their competition.





10. All dancers must be in costume, complete with shoes and number to receive any award onstage.
11. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
12. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the IDTANA and An Coimisiun guidelines.
13. The feis committee, the WCIDTA, its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during an event.
14. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied with a \$25 fee and reach the committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
15. Competitors may only compete in a Trophy competition OR a Championship, but not both. Specials (i.e. Treble Reel, Slip Jig) do not apply.
16. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition.
17. The Feis Committee reserves the right to refuse any entry.
18. Dancers shall advance in each individual solo dance as follows (06/15/01):

Number of Dancers in the Competition	Placing(s) that move dancer(s) to the next level
<5	no placing advances
5 – 9	1 st place moves up
10 – 19	1 st , 2 nd , 3 rd move up
20 – 29	1 st , 2 nd , 3 rd , 4 th move up
30 or more	1 st , 2 nd , 3 rd , 4 th , 5 th move up

20. Dancers shall advance in Trophy competitions and Championship as follows:
 - A dancer who wins two first place trophies in Beginner/Advanced Beginner Trophy advances to Novice/Prizewinner Trophy, or:
 - A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy.
 - A dancer who wins two first place trophies in a Novice/Prizewinner Trophy dance competition advances to Preliminary Championships.





- A dancer who wins three (3) first place Preliminary Championships advances to Open Championships. (09/01/24)
21. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships. (11/01/02)
 22. Shiny plastic number cards should not be used. (11/06/03)

All other Feis rules as per An Coimisiun Le Rinci Gaelacha, the IDTANA and the WCIDTA.

